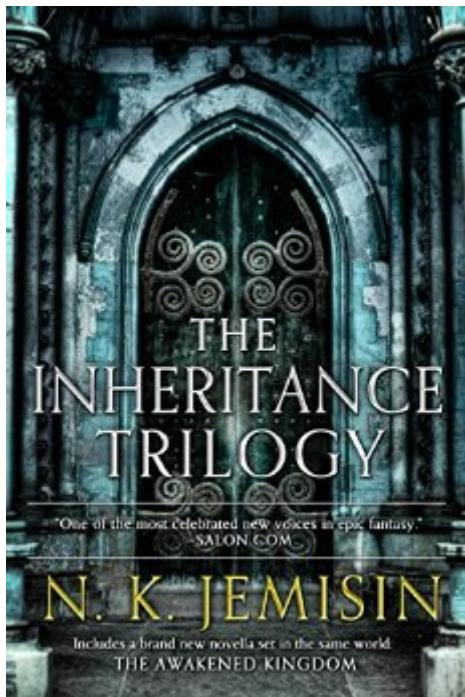


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# The Inheritance Trilogy



## Synopsis

The Inheritance Trilogy omnibus includes the novels: The Hundred Thousand Kingdoms, The Broken Kingdoms, The Kingdom of Gods, and a brand new novella set in the same world: The Awakened Kingdom. A REALM OF GODS AND MORTALS. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth series The Fifth Season The Obelisk Gate

## Book Information

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## Customer Reviews

Roughly two thousand years ago the Gods' War broke out, killing mortals and godlings in the battle between siblings. In the end, Nahadoth and his closest followers were chained to serve the Arameri, the callous ruling family of Amn. But Nahadoth has never forgiven his brother, Bright Itempas, for

killing their sister and enslaving their children. Into the world Yeine steps, adopted by the Arameri and the unknown keeper of a powerful secret. The Inheritance Trilogy (and the included short story in the omnibus) span over 400 years as we watch gods and godlings die and be born, mortal cities fall, and see the fate of the universe change. I love epic fantasy and I would certainly place this series in that category. The scope of the world that the author has created is amazing, and I love being able to look back at the earlier books to see foreshadowing of what is to come... And what still might happen. Rating these books individually, I gave the first two (The Hundred Thousand Kingdoms and The Broken Kingdoms) both 5 stars and thought they were fabulous for different reasons. Book One is a whirlwind of history, scheming, and magic. Book Two happens at a slightly slower pace and gets more into the details between the mortals and godlings, while still sweeping you along on an adventure. The third book, The Kingdom of Gods, starts out almost too slow but ends up being fun and complex, while sharing more of Sieh's life and history. Because I did feel that the pace dragged a little, especially compared to the first two, I can only give it 4 stars. The final piece of the puzzle, a short story called The Awakened Kingdom, didn't fit the tone of the trilogy... The puzzle edges just weren't a perfect fit.

The Inheritance Trilogy by author N.K. Jemisin contains three books or, to be more accurate, three books and a novella: The Hundred Thousand Kingdoms, The Broken Kingdom, and the Kingdom of Gods, as well as the bonus novella The Awakened Kingdom. The three books contain many of the same characters and, with the exception of the first, could not easily be read as standalones. And, yet, despite this fact, they all feel like self-contained stories. Although they are interconnected by place, characters, and the events of the first book, the tales occur several years apart and under very different circumstances and all storylines are pretty much complete within each novel. The books all tend to be character driven. Each is told in the first person by a character who, for some reason, is a kind of fish out of water up against circumstances that could prove deadly for them. In the first, the protagonist is a female warrior from a primitive backwater who finds herself in a dangerous competition for the throne of the Hundred Thousand Kingdoms and, unfortunately, she is the only one who doesn't know the rules; in the second, the protagonist is a blind artist who can 'see' magic and finds herself a suspect in the murders of godlings; in the third, Sieh, the godling of childhood also known as a trickster suddenly begins to lose his godhood after befriending two mortal children and is suddenly faced with the possibility of mortality; the novella is told by a newly born godling who is struggling to find his/her place and purpose in a very confusing world. Normally, my preference in fantasy is for the gritty realism of authors like Erikson and GRR Martin and this is

definitely not that so I was surprised how much I enjoyed all of the books.

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